BEAUTIFUL CLOAKS WORN AT THE HORSE SHOW.

Of All Lengths and All Elaborately Trimmed -White the Favorite Color-Evening Coats Very Loose-Kimono Wraps -The New Black Silk Coats-Tunies.

In the cloaks at the Horse Show there was very little left for the imagination so far as elaborate display was concerned. Like every thing else in dress, white predominated, with here and there a pale blue cloth coat and a black cloth or silk

They were mostly in some form of coat, with an occasional long cape-shape adorned



with the deep cape collar of lace. There are no definite rules about length, evidently but the three-quarter length rather has the preference, perhaps. Still there were long

One short coat was worn by one of the four hundred. It was in white cloth, combined with heavy lace, open a little way up at either side and caught across with buttons and silk cords. A rather broad turnover collar and deep cuffs were of a beautiful quality of chinchilla.

Sable collars with the cream white coats are charming, and beautiful Empire scarfs of sable were worn around the shoulders with semi-transparent white lace gowns. Frmine is said to have the lead in furs for evening wear, but it certainly has rivals in sable and chinchilla.

The evening coats are rather shapeless n cut, since they are extremely loose, but with the cape collars, which are an inevitable finish this season, they have a very attractive style, besides being roomy and comfortable to wear.

Something quite out of the ordinary but not at all pretty was a plaited white



chiffon kimona edged with a band of black silk. The yoke was of black silk covered with black appliqué lace which extended in sprays down into the chiffon below. This short garment in any material is becoming only to a tall slender woman, but in white cloth, with box plaits down the back and front it is really very pretty on the right woman.

To be good style the yoke should be cov ered with a double or triple square collar, which carries out the lines of the yoke on a larger scale. The upper collar should be of handsome heavy lace. The others may be of cloth, simply stitched, or edged with ermine and a dainty embroidery of silk flowers and white galloon down the

Without question evening cloaks are made on a very magnificent scale, entirely regardless of price. Wide bands of beautiful old lace are set in down the fronts and the centre of back-and nothing in the way of lace is too elegant for the deep

Accordion plaited crèpe de chine, with an embroidered velvet cape also inset with lace, is one of the handsome combinations. Gorgeous shoulder wraps are made & fur and lace, white fox, minever and er



mine being the special kinds employed in this way. Models of these are shown in the illustrations. A squirrel coat with wmine in combination and a white silk embroidered collar is another novelty

shown. One very pretty mandarin shaped coat in the procession at the Garden was in white cloth with full back, and side seams left open about nine inches. A narrow stitched band of cloth with a wide band of heavy antique lace above finished the edge. Another band of cloth finished the upper edge of the lace, dotted here and there with a bunch of padded cloth

THE WRAPS AND CAPE COLLARS | shaped ends down either side of the sleeves both back and front.

If there is any place where the grape decorated lace shows off to advantage it is on the white cloth coats. It is one of the fads of the season, however, and its uses are not limited.

Box coats of white cloth with wide border bands of heavy lace edged with a narrow stitched band of cloth, are another popular style. Some of these garments, too, have a simple neck finish of a narrow turn-over collar in colored velvet finished with a white galloon ending in cords and tassels. The cuffs match the collar.

Very stunning are some of kimona coats made out of the real embroidered silk kimonas. To give necessary warmth white caracul is sometimes used as a lining. but heavy satin with an interlining is sufficient. A border band of plain silk or cloth of silver with gimp on the edge is a pretty

Shawl collars of velvet appear on some of the new cloaks. The new feature of the black silk coats lies chiefly in the embroidery in heavy black silk, the collar and front facings of white being also embroidered in black or with a combination of pale blue and white.

Among the cloth costumes there is tunic coat well worn by tall women. The tunic is unlined, which adds very much to the effect, as it is less clumsy.

The tunic is quite long ending any where between the knee and the ankles and the long lines are accentuated by tucks or plaits from shoulder to hem. This garment has a shaped stitched belt of the same material. The skirt worn with such a coat should be long, in fact with quite

the lead; but flowers of any sort were not

universally worn. Two orchids tucked in at the belt were the swell thing because of the price, if for no other reason, but the elaborately decorated bodices are not improved by floral decorations, which may account for the scarcity of corsage bouquets.

in every form of brooch, necklace and long

chain possible to imagine. Not more than

one woman in every dozen wore earrings.

and they were very beautiful gems when they appeared at all. Large pearls, tur-quoises and diamonds were the favorites. The large horseshoe of diamonds was more

As for millinery, words are inadequate.

Broad and flat is the motto as it has been

for some time, but this display out-did

anything along these lines, which has been

The white hat was supreme in the

evening, dominating the entire collection

in headgear, and it was made of lace, chiffon

and feathers, yes, and ermine, too. Of course there were all shapes and kinds

worn, but as you viewed the hats collectively

the two outlines which stood out from all the rest most conspicuously were the very large flat hats and the Spanish turban. This was true of the most fashionably dressed people, the large hats being worn in the evening and the turbans for less dressy contumes in the daytime.

One little fancy which multiplied itself

many times on the morning costumes

was the leather fob with gold or nickel

The weather was hardly chilly enough

necessitate muffs but they were out in

full force, both in furs and feathers. My lady

in a lace gown with transparent neck and

her hands clasped inside of a large ermine mulf seems rather inconsistent but fashion

rules the feminine world and anything goes. The flat must rounding up at the ends so that it is narrowest at the top, is the swell thing, but it is very large all

Married Men's Lives the More Valuable.

From the Louisville Courier-Journal

gainst the Louisville and Nashville Railroad

or a spanish the Louisville and Nashville haliroad Company the jury this morning brought in a verdict for \$10,000 damages for the killing of Thomas Summers, who was a man of family, and for \$3,300 for the killing of Robert Summers, who was single. The two men were killed at the same time while in a wagon at the Hendersonville crossing.

Folks Who Get That Tired Feeling find that melancholis is driven away by reading the human interest stories which appear only in THE SUM and THE EVENING SUM.—46.

dressy costumes in the daytime

stirrups hanging therefron

in evidence than ever before

on exhibition before.

WOMAN'S ATHLETIC STRIDE. to swing as a pendulum, being very careful to exert only the muscles of the hips and WHERELIES MY LADY'S CHARM?

EXERCISES BY WHICH TO MASTER THE WALK IN VOGUE.

Has a Vigorous Swing From the Hips and Carries a Woman Rapidly and Gracefully Over the Ground-The Galt of the Dancing Nymph Out of Date Now

Have you learned to walk? That is a uestion of the day which no woman hoping to remain in fashion's procession may

What the up-to-date girl is now giving her attention to is her walk. She has opened her eyes to the fact that the most pronounced defect of form or feature can do no more to mar her than an awkward or unstylish walk, and realizing that this matter lies entirely within her own control. she very wisely sets her wits to work and by study and practice she has learned and s learning-to walk

One might fancy that walking was an ccomplishment mastered in the long ago. during the very first year of her earthly | heels experiences, in fact but this only shows how easy it is to be wrong

Nowadays we are learning a thing or two about the fine art of locomotion which we never suspected at the time our little feet began to carry out the dictates of our wills Not only have we learned to convey our bodies from point to point, but we are deep in the art of doing so at the least physical expense, with the greatest ease, comfort, beauty, healthfulness and style.

Of course there are gentuses in all arts The Horse Show flowers were orchids gardenias, and violets, with the first in Colorse there are genuses in an aris, and among the gifted ones is the natural born walker, to whom the art of walking comes as unconsciously as her breath, even as she stumbles from long into short frocks. There is a subtle and mighty charm in the strength and rhythm of her surely there is no royal road to unlearning.

Waist.

It will be necessary to practice the re lt will be necessary to practice the re-laxation exercises constantly before you can attain the proper state of limpness, but when you have gained this, half of your battle is over.

The free and untrammelled motion, or

swing, at the hip is simply a matter of habit and practice. After you have learned to relax the other muscles you will soon get the right swing at the hip.

Ten minutes before retiring and ten minutes every morning given to the exercise of the hip motion will tell in your walk very quickly, for the motion will come to you almost unconsciously after a few days Try to remember that the more haste the less speed, and never allow yourself to be so hurried as to let the muscles of your legs become tense in walking. It only impedes your progress, interrupts the flow of motion from your hip to your of, and results in a gait that is disastrously

The polse of the body and manner of heiding the chest are other matters of mighty import in the making of a walk. It is no longer correct to tilt your body slightly forward when walking. You should hold yourself as straight as an Indian, so that a plumb line dropped from between your shoulders would fall at your body.

Your chest should be held up and out so that a straight line dropped from it to the floor would fall several inches beyond the tips of your toes. The position and development of the chest is essential to the carriage and the smart athletic walk. Exercise yourself by raising your arms above your head, lifting your chin and chest as high as possible, and, after holding the position until you are conscious of fatigue, suddenly relax, letting your arms drop limply to your sides, your head fall drop limply to your sides, your head fall forward and your chest sink. Doing this six or eight times morning

THE MANY IDEALS OF BEAUTY IN WHICH WOMAN HAS PART.

May Be Eyes or Flashing Teeth or a Snow-White Throat or a Charming Voice or Self-Reliance That Fascinates Nations Look at These Differently

What charm makes a woman most fas nating?

Individual taste must answer, for there no rule of beauty that can apply to all me and place. A poet may tell you that eautiful eyes yield the greatest charm nd that eyebrows as well as eyes inspire admiration and sonnets.

Or the maiden who alike charms and fasinates is she who hath a beautiful mouth the mouth having almost more to de with making or marring the beauty of a woman than any other feature. Or is the beauty of flashing teeth, which it is a treat to see, when a woman smiles, which she does frequently when she has two perfect rows of pearls in her mouth. Some one else will say that beauty of neck and throat constitutes one of the greatest charms a

voman can possess. For ages, the Frenchman has been jotting lown verses, using up pounds of paint, and sculpturing innumerable white marble figures to prove that the fairness of woman lies in a white neck, and the Venus nuque. He would no more write a heroine down in one of his vellow-backed novels withou mentioning these beauties, than he would forebear to dilate upon the fact that just at the base of her throat lies a big dimple This he calls "Diana's pool." It is a snowy hollow that few but French women ever

"It is expression." another says, "which makes a woman charming." She may

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n voice and kindly. That she lacks soul

and expression troubles her as little as her lover; it is enough that in resting her ivorytinted cheek upon her dimpled hand, she is a vision of loveliness.

HELPS TO FEMALE ECONOMY.

the Chemists and the Hardware Men Have

Done Wonders for Economical Girls.

and renovating dress belongings have

been but on the market recently that the

woman economist has every chance for xeroising her hobby. The business girl's

frippery gets hard wear from her daily trips

to and from work. The early morning

dampness takes the freshness from her

ribbons and the curl out of her feathers.

Inaccountable spots show on her skirts and

wraps and her neck ribbons become soiled

"It takes more than an hour every night

ust getting ready for the next day," com-

plained a business woman who always

raditional bandbox though her work re-

mires her to be out early in the morning.

But of late the chemists and the hard-

ware makers seem to have combined to

make this "getting ready" process as

easy as possible. Deft little smoothing

irons with handles which neither hurt nor

burn the hands and that are more attract-

ive to look at, stands and all, than it was

ever thought irons could be, are on the de-

economist may press her own jackets and

wraps and smooth out her hair ribbons.

and little kettles and apparatus for steam-

ng velvet and plush and recurling feathers

Properly manipulated this renovating

apparatus will put fresh life into creased.

draggled ribbon and regenerate silk stocks

and ties. It will also renew the life of the

passementerie and chiffon trimming now

so fashionable. To clean a broad piece of velvet for hat trimming takes two persons,

an be had for a few cents.

partment store counters, that the woman

ooks as if she had just stepped out of the

n an incredibly short time.

So many handy expedients for cleaning

lies in her manner—quiet, reserved, gentle and kindly.

No Circassian maiden can be attractive tunless she have finely arched lips and a charming figure. She must also be gentle

Soap that will not chafe the hands and yet will draw the dirt out of laces and delicate fabrics like magic are to be had. Lotions for softening the water that fine hands have the first out of laces and delicate fabrics like magic are to be washed in are brought out more effectively all the time. And solutions of gum arabic are furnished, a slight suffusion of which imparts to the newly washed lace and linen just the right amount of stiffness to make it look like new.

It used to be a task to clean anything of metal, because much rubbing was required and the powders and polishes used were disagreeable to the hands. But nowadays the cleaning powders for such things have had the sting taken out of them, as it were, by clever chemists, and a girl can clean her whole category of silver, gilt and gold-plated ornaments with little trouble. Hair ornaments, hatpins, belt clasps, neck chains, chatelaines, chains and dress buttons, all can be made to glint like new and with small effort.

Little mending slips to be glued on the under side of the torn places in skirts and sleeves are a help to busy women who do not love to sew and like to post-pone the real mending as long as possible. And the effectiveness of some of the lately devised stuffs for removing grease and dust spots from fabrics without changing the color, is little short of marvellous.

The home cleaning of light kid gloves, always a doubtful task, has been greatly facilitated by newly invented glove cleaning apparatus, and tact and invention have made even the process of cleaning shoes and slippers and applying polish to them as nearly a congenial task as such task can be.

NEW PURSES HELP THIEVES. Those That Dangle From the Arm on

Chains Are Easily Despotled. "This last fashion in women's purses." said the detective in a big dry goods store, is a great aid to the thief. No longer is it necessary for him to grab a purse from a woman's hand, to pick or cut it from her pocket, or to follow her around until she lays it down and then seize it and run. These pocketbooks on chains have eliminated to a large degree the danger of the work of the store thief

*Almost every woman nowadays carried a purse on a chain. She either wears the chain over her wrist or holds it in her hands; at any rate, the thing itself dangles at a distance of from three to eight inches from the hand. All of these pocketbooks on chains open and shut in the simplest fashion, merely by a twist of the two little knobs which cross each other over the

opening.
"The thieves who make women shop-The thieves who make women shoppers their particular prey can open one of these purses and take out their contents while it is dangling in a woman's hand and can do it with amazing ease. One doesn't require to be even expert to do it successfully. Just try it on your wife or your sister some time and see how easy it is. You will find you can do it when you and she are alone; imagine how vastly easier it is for an expert thief to do it in a crowd.

"We have instructed all of our saleswomen, floor-walkers, cash boys and girls and other employees to look out for these purse thieves because of the numerous complaints we have received since the chain purses became the fashion.

"One woman lost \$50 from one of these purses here the other day and what mysithed her was that her pocketbook was closed as she had closed it after the money was taken. This particular thief demonstrated as well as anything could the case with which such thefts can be perpetrated. It was necessary for him to close the purse

It was necessary for him to close the purse after taking the money and to do it he, of course, added to the risk of detection. Nevertheless, he closed it and the only explana-tion of his taking this much trouble is that he knew he could do it without being seen or felt."

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gait, but even this happy darling of nature has her little lesson to learn in the changing

The walk of to-day is the stride of strength. The steps must be long and easy, the chest held high, the chin up and the arms re-

The whole bearing of the women, especially her free, long step, seems to speak of wholesome open-air life, a joyous life of rigorous exercise and outdoor sports Golf, rowing, riding, driving and tennis all come into evidence in her walk. The springy, bouncing effect has been

set aside. She now puts her foot down in a firm, unqualified way that signifies decision and no nonsense. She steps with deliberation and apparent aziness, but in making her long steps she

swings her leg forward from the hip, so as to carry her easily and swiftly over the ground. She never appears hurried, no matter how rapidly she walks, and yet she gets there far sooner than she ever did in e days of her many mineing steps. The attempt at the athletic walk when not properly done has very grotesque results. It is the conscientious effort of every

normal woman to walk smartly and according to the prevailing fashion, but the athletic walk is perilously easy to parody and quite difficult to acquire. Take heed how you plunge into it. Too often, indeed, one sees women cheerfully making figures of fun of themselves by their earnest desire to strike the pace of the pass-

bitious beginner against mistakes. One matter should be constantly borne in mind, and that is that the secret of success lies not in the length of the stride so much as in the proper swing from the hip. There appears to be a prevalent impression that the length of the step should be curbed only by the width of the skirt, and the obvious train of stretching beyond one's natural limitations appears both ludierous and

pathetic. To get the correct swing from the hip ou should practise a few exercises in your oom. The first thing to learn is to make as little effort as possible and centre the action altogether at the hip. The muscles of the legs should not be tense, but easy and relaxed, and the motion should be

the action at the hip.

To bring this desired state of affairs to reality you should practise standing on a low stool with the weight of the body entirely poised on one foot, while the other is allowed to hang with the muscles as limp and relaxed as possible. After a moment or so of complete reat and relaxation swing to and fro at the waist and allow your leg

People have heard so much of the light, have perfectly regular features, fine eyes soringing gait that they have come to tlink of the ball of the foot as a rubber ball, made for bouncing purposes only. Now, nothing is more lacking in dignity than that peculiar gait which comes of rising suddenly on the ball of the foot—and nothing is more utterly out of keeping with the deliberate, strong swing from the hip than a sudden prace on the toe.

The fect should be put down firmly and squarely, and the pressure of the ball of



the foot against the ground should be gentle and slight. Divest your mind of any nymphs and dancing fauns and dwell rather upon the stately Diana firmly footany nymphs and dancing fauns and dwell rather upon the stately biana firmly footing it over crags and promontories and you will more nearly approach the right use of the foot in the new athletic stride.

But it is altogether a bad idea to be over conscious of your walk when out for a stroll or your shopping tours. Walk for pleasure and leave your mind unhampered as to technique. If you will religiously practise your exercises the athletic walk will come to you as the result of the good habits you have taught your muscles, rather than as a deliberate effort of will.

The woman of the day as she strides

and hair and a good figure, but expression average comeliness, but she is bright and comes of rising pleasing. Nine men out of ten would call the expressive face charming and pass the really beautiful one unnoticed. And how far the really beautiful face would surpass the other, if it, too, had been expressive! Or the alluring girl is she who is self-

reliant, yet unaffected, sure of herself and undisturbed by the ethics of life. does not pose for anything; all she wisher is to have a good time, and with a singular mixture of acuteness and good nature she finds she can best attain this when at peace with all the world. She is very seldom possessed of the feeling that so many Engish girls have, that she must be up and doing. On the contrary, she likes everything done for her, and, to tell the truth, a pretty American girl gets as much work out of a whole train of admirers as is pos-Or it is the charm of a beautiful voice

which lingers in the mind forever and stirs the heart. A beautiful face only strikes the eye. Not only is a good voice attractive; a woman receives her social place from the manner of her speech; she s also put down as a person deficient, either mentally or physically, if she have an uncultured, indistinct utterance.

It is a matter of comment that the sweet, we ii-bred tones that one listens for and wonders at come partly of physical well-being, and a warm, lively temper of mind and body, and that cheerful folk usually have melodious voices.

Therefore, if you would cultivate your voice, forget that life is such a serious affair. Relax those strained muscles of the face.

Relax those strained muscles of the face and neck, and look happy and contented. With the light of happiness in your eyes, and on your lips, your voice should be sweet and smooth. weet and smooth.

Or it is the girl who takes the trouble to please, to make herself agreeable, and to say nice things not only to the young and attractive, but even to those who are voted old bores and prosy creatures. All receive

kind treatment at her hands.
Young men of Morocco judge whether
or not a girl is charming by looking at her
hand; her face they seldom see, so jealously is it guarded.
Tautonic approval is for the buyers described y is it guarded. eutonic approval is for the buxom dam-Heartily and candidly every German

despises leanness in a woman. There is something comforting, solacing and be-witching to him in solid, wholesome avoir-dupois. Added to this must be a smooth

velvet for hat trimming takes two persons, one to stretch the piece taut that the steam may act on it, the other to brush up the nap. But then the business woman nearly always has a chum, and the two become partners in the renovating business.
With the present conveniences, low

something comforting, solicing and bewitching to him in solid, wholesome avoirdupois. Added to this must be a smooth
pink and white skin.

The little Dutch girl to please her lover
must have a peachblow complexion, and a
coquettish arrangement of her locks, which
must be flaxen, and her figure must be full,
but not overfed.

The great charm of the Japanese maiden

from time to time than to invest in cheaper
grade goods and buy oftener. This season's fussy trimmings and neck fixings,
which are only pretty when fresh, give the
woman economist more trouble than was
the case when plain linen collars were popupriced and easily carried about, it pays
the business girl better to buy things of
good quality and to renovate them herself

ing fashion, and one would warn the am-